

GRAND VALSE BRILLANTE (

As recorded by Frederic Chopin

Arrang

♩ = 215

1

Gtr I

T	0	0	0	0	0	0	0	0	0
A									
B									

5

T	0	4	0	2	0	0	2	4	0	2	4	5	7	7	7	7	9	7	10
A	0	4	4	4	0	4	4	4	0	4	4	4	7	9	9	9	9	7	11
B	2				2				6				7	8	9		9	7	0

P

10

T	10	12	10	9	9	10	9	7	7	9	7	0	0	4	0	2
A	10	11	9	11	9	9	9	9	7	9				4	4	4
B	7				7				7					2		

P

14

T	0	0	2	4	0	2	4	5	7	7	7	7	9	7	5	5	7	5	4
A	2	4	4		0	4	4	4	7	7	7	9	7	6		5	6	4	
B	2				6				7	9	8	9	7	0		7			

1. 2.

19

T	4	5	4	2	0	0	0	0	0	0	0	0	0	0	0	2	0	2	
A	4			2	1	0	0	0	0	1	0	2				2	2	2	3
B	2			2	2					2		2				0			0

24

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

39

T
A
B

P

43

T 10 12 10 9 9 10 9 7 7 9 7 0 4 4 0 1 2 4 4 5 2 4

A 10 11 9 9 9 9 7 9 4 4 4 4 2 4 5 4

B 7 P 7 P 7 P 2 2

48

T 6 2 4 5 7 7 7 7 7 9 7 5 5 7 5 4 4 5 4 2

A 4 6 4 4 7 7 7 7 7 7 6 5 6 4 4 4 2

B 0 7 9 8 9 7 0 7 2 4 2

53

T 0 0 0 0 0 0 0 0 0 0 2 0 2 2 2 3

A 1 0 2 2 2 0 2 2 0

B 2 0 2 0

56

T 5 5 6 7 7 7 7 7 7

A 4 4 4 4 4 4 7 6 7 7 7

B 5 5 7 7 6

59

T 7 9 7 5 9 14 12 10 7 5 5 6 0 0 0 0 0 0

A 7 6 6 12 13 12 7 6 6 2 2

B 12 P 0

♩ = 187

67

T 7 9 7 5 9 14 12 10 10 6 7 18 4 5 5 2 2 2

A 7 6 6 12 12 0 7 7 9 7 0 7 0 2 2 2

B 7 6 6 12 12 0 7 7 9 7 0 7 0 2 2 2

P

72

T 7 4 5 3 0 3 2 0

A 0 4 7 0 2 2 2 2 2 2 2 4 2 0

B 0 4 7 0 4 7 0 2 7 0 2 2 2 0 0 4

The musical score for "The Rose Tree" is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the Treble clef, while the Alto and Bass clefs provide harmonic support.

	Musical Notation	T	A	B
79		3	2 2 2	5
80		3	4	0 2 7
81		0	2 2 2	0
82		7	6	0 4 7

81

1.

T 5 7 5 0 5 3 (3) 3 2 (2) 2 0 3

A 0 2 2 2 0 4 (5) 2 2 (3) 0 0 4 2 2 2

B 0 4 3 0 4 0 2 2 5

$\text{♩} = 200$

86

T 3 2 2 0 2 0 2 0

A 4 4 1 1 1 1 1 1

B 5 5 2 2 2 2 2 2

P P P

89

T 2 2 0 5 9 5 7 5 7 0 2 0 2 0 2 0

A 2 2 2 7 0 6 4 7 1 1 1 1 1 1 1

B 0 2 7 0 6 4 7 2 2 2 2 2 2 2

H P P P P

93

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 4 2 1 2 2 2 1 2 2 2 2 2 2

B 0 0 2 0 2 2 0 2 2 2 2 2 2 2

H P H P P H H P P P

97

T 2 2 0 5 9 5 7 5 7 0 2 0 2 0 2 0

A 2 2 2 7 0 6 4 7 1 1 1 1 1 1 1

B 0 2 7 0 6 4 7 2 2 2 2 2 2 2

H P P P P

 $\text{♩} = 167$ $\text{♩} = 91$ *accel.* $\text{♩} = 187$

101

T 2 1 2 0 2 3 0 2 3 4 7 5 7 4 5 6 7 4 6

A 2 1 2 0 2 3 0 2 3 4 7 5 7 4 5 6 7 4 6

B 0 0 2 0 2 2 0 2 2 2 2 2 0 4 7 0 4 7

P H H

106

T 5 3 0 3 2 0
A 0 2 2 2 4 2 0
B 0 2 7 0 2 2 2 0 0 4

110

T 3 5 0 7 8 4
A 4 2 2 2 0 4 7
B 5 0 2 7 0 2 2 2 0 4 7

114

T 5 5 0 5 3 (3) 3 2 (2) 2 0
A 0 2 2 2 0 0 4 2 2 (3) 0 0
B 0 4 3 0 4 2 2 0 2 2 2

♩ = 200

118

T 3 2 2 4 2 0 2 0 3
A 4 0 0 0 2 2 2 4 0 0 4
B 5 5 5 5 5 5 5 5 3 0 0

122

T 3 2 0 0 2 0 0 2 0 0
A 4 1 2 2 2 0 2 2 2 0
B 3 0 2 2 0 2 2 0 2 2

126

T 2 3 3 5 5 5 7 5 9 5 7 10 12

A 3 4 5 5 5 5 5 5 5 5 5 5

B 5 0 0 5 5 5 5 5 5 5 5 5

130

T 15 12 14 12 12 14 12 12 14 12 12 10

A 14 12 14 12 14 12 14 12 11 0

B 10 11 12 0 12 12 0 12 12 12 12 0

1.

135

T 10 7 7 8 8 6 6 7 7 8 8 6 6 7 7 10 10 9 9 8 8 7 7 6 6 5

A 11 0 7 8 8 6 6 7 7 8 8 6 6 7 7 10 10 9 9 8 8 7 7 6 6 5

B 0 0 7 8 8 6 6 7 7 8 8 6 6 7 7 10 10 9 9 8 8 7 7 6 6 5

H P H H P H P P P P P

140

T 5 4 4 3 3 2 2 1 1 0 5 2 2 3 7 3 3 4

A 5 4 4 3 3 2 2 1 1 0 5 2 2 3 7 3 3 4

B 5 4 4 3 3 2 2 1 1 0 5 2 2 3 7 3 3 4

P P P P P P H P H

143

T 4 7 3 5 5 6 6 8 8 6 6 7 7 8 8 6 6 7 11

A 4 7 3 5 5 6 6 8 8 6 6 7 7 8 8 6 6 7 11

B 4 7 3 5 5 6 6 8 8 6 6 7 7 8 8 6 6 7 11

H H H H P H H P H

146

T 14 14 10 15 12 16 12 17 14 14 11 12 11 11 10 10 9

A 14 14 10 15 12 16 12 17 14 14 11 12 11 11 10 10 9

B 14 14 10 15 12 16 12 17 14 14 11 12 11 11 10 10 9

P P P P P P P P P

149

T
A
B

P P P P P P P P P

♩ = 200

152

T
A
B

157

T
A
B

161

T
A
B

♩ = 215

166

T
A
B

$\text{♩} = 176$

168

T 10 2 2 3 0 3 2 3 4 2 0 0 0 0 2 1 2 3

A 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3

172

T 0 0 0 1 2 3 0 3 2 3 7 5 3 2 0 0 0 0 2 1 2 1 0 0 0 0 0 0

A 0

B 3 2 3 3 3

177

T 3 0 3 2 3 4 4 2 0 0 2 4 2 4 2 1 2 3 0 0 1 2 3 0

A 0

B 2 3 3

 $\text{♩} = 203$

181

T 3 2 3 8 7 7 5 3 2 0 0 2 4 2 1 2 1 0 0 0 0 0

A 0

B 2 3 3

185

T 0 0 0 0 0 0 0 7 7 7

A 2 0 0 0 0 0 0 0 0 0

B 2 4 7 7 7

211

T 5 6 7 7 7 7 7 7
A 4 4 4 4 4 4
B 5 7 7 7 6 7 7

214

T 7 9 7 5 9 14 12 10 7 5 5 0 0 0 0 0 0
A 7 6 6 12 13 7 6 5 6 0 2 2
B 7 12 12 12 7 0
p

218

T 2 0 2 2 2 3 4 4 4 4 4 4 5 5 6 7 7 7 7 7 7
A 0 2 2 2 3 4 4 4 4 4 4 7 7 6 5 6 7 7 7
B 0 0 5 6 6 4 5 7 7 6 7 7

222

T 7 9 7 5 9 14 12 10 10 6(8) 0 4 0 2 4 4
A 7 6 6 12 13 10 7 7 4 4 4
B 7 12 12 12 9 7 7
tr
p

226

T 0 0 2 4 0 2 4 5 7 7 7 7 9 7 10
A 2 4 4 4 6 4 4 7 9 9 7 9 7 11 0
B 6 7 8 9 9 7 11 0
p

230

T 10 12 10 9 9 10 9 7 7 9 7 0 0 4 1 2 7 0 4 5 2 4

A 10 9 9 9 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 11 11 7 9 7 0 7 4 4 4 4 7 4 5 2 4 7 7 7 7 7

p p p 7

235

♩ = 192

T 7 2 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 0 4 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 6 7

p 8

239

♩ = 215

T 7 9 7 10 10 12 10 9 9 10 9 7 0 0 0 0

A 9 7 11 10 10 11 9 9 9 9 9 9 9 9 9 9

B 9 7 11 10 11 11 9 9 9 9 9 9 9 9 9 9

p p p 0 2 2

244

T 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 2 2 0 2 2 0 2 2 4 2 2 2 2 2 2 2 2

p

249

T 2 1 0 4 3 3 2 2 1 6 4 2 2 2 2 2 2 2 2 2 2

A 3 2 2 1 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p p p p p

252

T 2 2 1 2 1 0 5 4 1 3 3 2

A 4 2 2 2

B 4 0

P P P P P P

255

T 1 1 1 1 1 1 2 1 4 2 8 8 7 7 6 6 5

A 2 2

B 0

P P P

258

T 5 4 4 3 3 2 16 16 14 14 13 13 12 12 11 11 10

A 11

B

P P P P P P P P P

261

T 10 9 9 8 8 7 7 6 6 5 10 7 12 9 10 12 12 9 8 10 11 12

A 9 0 0

B 0

P P P P P P 0 0 9 9

265

T 12 7 9 10 7 7 7 7 10 9 7 7 9 7 5 4 2 2 4 2 4 2 4

A 9 9 9 9 0 0

B 0 8 8 0 7 0 0 0 2 4 4 4

[illegible]

19

T 0 2 1 4 4 1 1 1 1 1 1 1 0 1

A 1 2 1 4 4 1 4 2 1 2 2 2 0 1

B 2 2 2 2 2 2 4 2 0 2 2 2 0 2

23

T	0				4	1		1	1	1	1	1	1	1	1	1	0				
A	1		2	1														1			
B	2		2		2			2	4	2	2			0	2		2		2	2	

31

δva δva-----1

accel.

T 20 21 20 17 19 16 13 13 14 11 13 10 11 10 12 9 11 8 4 3 0 2 1 2 0 4 0 2 4 6 2 4 6 2 3

A

B 0 p 0 0 11 12 11 8 4 3 0 2 0 4 0 2 4 6 2 4 6 2 3

37

Measures 37-42: Treble clef, key of A major. The melody consists of eighth-note patterns. Fingering is indicated by numbers 0-12.

T	6	0	0	6	8	7	9	10	6	9	7	9	10	7	9	8	7	9	10	6	9	7	9	10	6	7	9	7	9	10	6	7
A	6	6	7	6												8	9															
B																																

43

Measures 43-47: Treble clef, key of A major. The melody continues with eighth-note patterns. Fingering is indicated by numbers 9-12.

T	12	9	10	11	12	12	9	10	11	12	12	9	10	11	12	12	9	10	11	12	12	9	10	11	12	12	9	10	11	12	
A						9																									
B	11											11					9														

$\text{♩} = 240$

48

Measures 48-52: Treble clef, key of A major. The melody continues with eighth-note patterns. Fingering is indicated by numbers 9-12.

T	12	9	10	11	12	12	9	10	11	12	12	9	10	11	12	12															
A	9											9																			
B						11											9														

53

Measures 53-56: Treble clef, key of A major. The melody continues with eighth-note patterns. Fingering is indicated by numbers 9-12.

T	16				9	9	9	9																							
A	17				9	9	9	9																							
B	18				11	11	11	11									0														